



**शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर (छ.ग.)  
SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR  
JAGDALPUR, CHHATTISGARH**

## **Syllabus**

**M.A. English**

**(Semester Pattern)**

**Session 2021-22**

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR**  
**SESSION 2021-22**

Syllabus, Course Structure and Scheme of Examination of					
<b>M.A. ENGLISH</b>					
<b>2 Year Postgraduate Degree Programme/Course</b>					
<b>(SEMESTER EXAMINATION PATTERN)</b>					
<b>FOR REGULAR STUDENTS ONLY</b>					
<b>Under the Faculty of Arts</b>					
<b>For School of Studies in English, University Teaching Department and Affiliated Colleges of</b>					
<b>Shaheed Mahendra Karma Vishwavidyalaya, Bastar, Jagdalpur</b>					
<b>SEMESTER-I</b>					
<b>S.No.</b>	<b>Paper No.</b>	<b>Name of the Papers</b>	<b>External</b>	<b>Internal</b>	<b>Total</b>
1	I	Poetry-I	80	20	100
2	II	Drama-I	80	20	100
3	III	Prose-I	80	20	100
4	IV	Fiction-I	80	20	100
<b>TOTAL</b>			<b>320</b>	<b>80</b>	<b>400</b>
<b>SEMESTER-II</b>					
<b>S.No.</b>	<b>Paper No.</b>	<b>Name of the Papers</b>	<b>External</b>	<b>Internal</b>	<b>Total</b>
1	I	Poetry-II	80	20	100
2	II	Drama-II	80	20	100
3	III	Prose-II	80	20	100
4	IV	Fiction-II	80	20	100
<b>TOTAL</b>			<b>320</b>	<b>80</b>	<b>400</b>
<b>SEMESTER-III</b>					
<b>S.No.</b>	<b>Paper No.</b>	<b>Name of the Papers</b>	<b>External</b>	<b>Internal</b>	<b>Total</b>
1	I	Critical Theory-I	80	20	100
2	II	Indian Writing in English-I	80	20	100
3	III	American Literature-I	80	20	100
<b>Optional Papers</b>					
4	IV (A) IV (B)	Linguistics-I OR English Language Teaching-I	80	20	100
5	V (A) V (B)	Romanticism-I OR Modernist Literature-I	80	20	100
<b>TOTAL</b>			<b>400</b>	<b>100</b>	<b>500</b>
<b>SEMESTER-IV</b>					
<b>S.No.</b>	<b>Paper No.</b>	<b>Name of the Papers</b>	<b>External</b>	<b>Internal</b>	<b>Total</b>
1	I	Critical Theory-II	80	20	100
2	II	Indian Writing in English-II	80	20	100
3	III	American Literature-II	80	20	100
<b>Optional Papers</b>					
4	IV (A) IV (B)	Linguistics-II OR English Language Teaching-II	80	20	100
5	V (A) V (B)	Romanticism-II OR Modernist Literature-II	80	20	100
<b>TOTAL</b>			<b>400</b>	<b>100</b>	<b>500</b>
<b>GRAND TOTAL SEM I+II+III+IV =</b>					<b>1800</b>

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - I  
PAPER - I  
POETRY – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study.

**UNIT-II**

1. Chaucer : Prologue to Canterbury Tales (Detailed)

**UNIT-III**

1. John Donne : Death Be not Proud, Valediction,
2. Forbidden Mourning, The Good Morrow,
3. Extasie, Cannonization (Detailed)
4. Shakespeare : Sonnets 1,18,26,54,55,60,116 (Non- detailed)
5. Andrew Marvell : To His Coy Mistress (Non- detailed )

**UNIT-IV**

1. John Milton : Paradise Lost – Book 1 (Detailed)
2. John Dryden : Absalom and Achitophel (Non- detailed )

**UNIT-V**

1. Alexander Pope : Rape of the Lock (Non- detailed )
2. Thomas Gray: Elegy Written in a Country Churchyard (Detailed)
3. Blake : The Tyger, Ah: Sunflower (Detailed)

**Directives for students, teachers and paper setters:-**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question one (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these, four are to be attempted. Each annotation will carry 4 marks (4x4=16)
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked internal choice should be provided in Units having more than one author.

**Suggested Reading/Study Materials (Text Books & Reference Books):-**

1. Tillyard : Milton
2. C.M. Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost and 17th Century Reader
4. Ifor Ivans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. C.S. Lewis : A Preface to Paradise Lost
7. Mark Van Doren: John Dryden.
8. Tillotson: On the Poetry of Pope.
9. M. Mack : Pope and His Contemporaries

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SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - I  
PAPER - II  
DRAMA – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study.

**UNIT-II**

1. Christopher Marlowe : Dr. Faustus (Detailed)

**UNIT-III**

1. Ben Jonson : The Alchemist (Non- detailed )
2. John Webster : The Dutchess of Malfi (Detailed)

**UNIT-IV**

1. William Shakespeare :
  - (a) Hamlet (Non- detailed)
  - (b) Macbeth (Detailed)

**UNIT-V**

1. William Shakespeare : King Henry IV- Part I (Non- detailed), The Tempest (Detailed)

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
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4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked internal choice should be provided in Units having more than one author.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. A.C. Bradley : Shakespearean Tragedy
2. G. Wilson : The Essential Shakespeare
3. Boas : Marlowe
4. A.L. Williams Ed.: Twentieth Century Interpretations of the Works of Marlowe.
5. Nicoll : Theory of Drama
6. F.P. Wilson: The English Drama. Clarendon Press, Oxford.
7. T.B. Tomlinson: A study of Elizabethan and Jacobean Tragedy CUP.
8. Anne Barton: Ben Jonson, Dramatist CUP.
9. F.H. Marres: The Alchemist. (Cambridge U. Pr.)

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**SESSION 2021-22**

**M.A. ENGLISH**  
**SEMESTER - I**  
**PAPER - III**  
**PROSE – I**

**Term End/Semester Examination M.M. 80**  
**Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study.

**UNIT-II**

1. Francis Bacon : Selected Essays : Of Studies, of Friendship,

**UNIT-III**

1. Thomas Browne : Urn Burial (Detailed Study)
2. John Milton : Aeropagitica (Non- detailed)

**UNIT-IV**

1. Joseph Addison : Sir Roger at Home, Sir Roger at Assizes, Sir Roger at Church (All Detailed)
2. Richard Steele : Recollections of Childhood, A Day in London, The Spectator Club (Non-detailed)
3. Rousseau : Confessions (Non -detailed)

**UNIT-V**

1. Samuel Johnson : Life of Milton (Non-detailed)
2. R. L. Stevenson: Walking Tours, Apology for Idlers, El Dorado (All detailed).

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these, four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Sukanta Chowdhary : Bacon's Essays
2. Corthope : Addison
3. Hugh Walker : English Essays and Essayists
4. Dobre : English Prose Style
5. Smithens : Life of Joseph Addison
6. B.Prasad : An Introduction to the Study of Literature

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SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - I  
PAPER - IV  
FICTION – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Important Literary Movements: Renaissance to Modern Age:
2. Renaissance, Reformation, Metaphysical Poetry, Classicism,
3. Neo- Classicism, Romanticism, Development of Novel from Bunyan to Modern Age

**UNIT-II**

1. John Bunyan: The Pilgrim's Progress
2. Daniel Defoe: Robinson Crusoe

**UNIT-III**

1. Henry Fielding: Joseph Andrews
2. Oliver Goldsmith: The Vicar of Wakefield

**UNIT-IV**

1. Sir Walter Scott: Ivanhoe
2. Jane Austen: Pride and Prejudice

**UNIT-V**

1. Charles Dickens: Great Expectations
2. Thomas Hardy: Tess of the D'urbervilles

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. McIlough Bruce: Representative English Novels
2. Barbara Nardy: Moral Art of Dickens
3. Beach J. Warren: The Technique of Thomas Hardy
4. Edward Wagenknecht: Cavacadet English Novel
5. Malcolm Bradbury: The Modern British Novel
6. Kettle Arnold: An Introduction to English Novel Vol. I, Vol. II

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR**  
**SESSION 2021-22**

**M.A. ENGLISH**  
**SEMESTER - II**  
**PAPER - I**  
**POETRY-II**

**Term End/Semester Examination M.M. 80**  
**Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study.

**UNIT-II**

1. William Collins: Ode to Evening (Detailed)
2. W. Cowper: The Solitude of Alexander Selkirk (Non-detailed)

**UNIT-III**

1. William Wordsworth: Tintern Abbey; Ode on Intimations of Immortality (All Detailed)
2. S.T. Coleridge: Kubla Khan; Dejection: An Ode (All Non-Detailed)

**UNIT-IV**

1. P.B. Shelley: Ode to West Wind, To the Skylark (Non-detailed)
2. John Keats: Ode to a Nightingale; Ode on a Grecian Urn Ode to Autumn (All Detailed)

**UNIT-V**

1. Tennyson: Lotus Eaters, Ulysses (Non - detailed)
2. Robert Browning: My Last Duchess; Prospice The Last Ride Together (All Detailed)
3. Mathew Arnold Scholar Gypsy (Non- detailed)

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question one (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these, four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author.

**Sugessted Reading/Study Materials (Text Books & Reference Books): -**

1. C.M. Bowra: The Romantic Imagination
2. Walter Jackson Bate: From Classes to Romantic
3. R.A. Scolt James: The making of Literature
4. Basil Welley: The Eighteenth-Century Background
5. J. Jacson: Collected Coleridge

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SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - II  
PAPER - II  
DRAMA – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study.

**UNIT-II**

1. William Congreve: The Way of the World (Detailed)
2. Oliver Goldsmith: She Stoops to Conquer (Non-detailed).

**UNIT-III**

1. James Synge: Riders to the Sea (Detailed).
2. G. B. Shaw: Saint Joan (Non-detailed)

**UNIT-IV**

1. T. S. Eliot: Murder in the Cathedral (Detailed)

**UNIT-V**

1. Ibsen: A Doll's House (Non-detailed)
2. Chekov: The Cherry Orchard (Non-detailed)

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question one (Unit I) will consist of six passages for explanation with reference to the context from the texts prescribed for detailed study. Out of these, four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. David Green and E.M. Stephens: J.M. Synge
2. Lady Gregons: Our Irish Theatre
3. Nicholas Grene: Synge: A critical study of the plays.
4. Raynond Williams: Drama from Ibsen to Brecht
5. A Nicoll: History of the English Drama 1660-1900
6. Eric, Entley, Shaw: A Reconsideration
7. Martin Meisel: Shaw and the Nineteenth century theatre
8. Joseph Chian: T.S. Eliot Poet and Dramatist
9. R. David Clark: Twentieth Century Interpretation of Murder in Cathedra



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SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - II  
PAPER - III  
PROSE – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study.

**UNIT-II**

1. Charles Lamb: Dream Children, Dissertation Upon a Roasted Pig, A Bachelor's Complaint, Christ's Hospital (All Detailed)
2. Hazlitt: On Going a Journey, Indian Jugglers (Non-detailed)

**UNIT-III**

1. Carlyle: Hero as Poet, Hero as a man of letters (Detailed)
2. Ruskin: Sesame (Non-detailed)

**UNIT-IV**

1. Robert Lynd: On Forgetting, The Pleasure of Ignorance (Non-detailed)
2. A.G. Gardner: On Saying Please, On the Rule of the Road (D)

**UNIT-V**

1. Thomas Moore: Utopia (Non-detailed)
2. Machiavelli: The Prince (Non-detailed)

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question one (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these, four are to be attempted. Each annotation will carry 4 marks (4x 4= 16)
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Minto: A manual of English Prose
2. Legouis and Cazamian: A History of English Literature
3. Arthur Compton-Rickett: A History of English Literature
4. Hugh Walker: The Literature of the Victorian Era.
5. A.C. Benson: Ruskin
6. E. Albert: A History of English Literature
7. B. Willey: Nineteenth Century Study

**M.A. ENGLISH  
SEMESTER - II  
PAPER - IV  
FICTION – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

**UNIT-II**

1. James Joyce: Portrait of the Artist as a Young Man.
2. Virginia Woolf: Mrs. Dalloway

**UNIT-III**

1. D. H. Lawrence: Sons and Lovers
2. George Orwell: Animal Farm

**UNIT-IV**

1. Golding: Lord of Flies
2. Joseph Conrad: Heart of Darkness

**UNIT-V**

1. Chinua Achebe: Anthills of Savannah
2. Bapsi Sidhwa: Ice- Candy- Man

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. M.H. Abrams: A glossary of Literary Terms
2. J.A. Cuddon: Dictionary of Literary Terms and Literary theory
3. Karl Fredrick, Joseph Conrad: The three Lives: A Biography
4. Cadric Walts: Conrad's Heart of Darkness: A Critical and contextual Discussion.
5. Ian Watt: Conrad in the nineteenth Century
6. David Carroll: Chinua Achebe
7. Jayafox M Raw: Culture and anarchy in the Novels of Chinua Achebe
8. C L Inneo and B Lind Fors: Critical perspective on Chinua Achebe
9. R.K. Dhawan: The Novels of Bapsi Sidhwa.

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - III  
PAPER - I  
CRITICAL THEORY – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Aristotle – Poetics (Butcher Editon)

**UNIT-II**

1. Longinus – On the Sublime

**UNIT-III**

1. Philip Sidney – An Apology for Poetry
2. Dryden - Essay on Dramatic Poesy

**UNIT-IV**

1. Wordsworth: Preface to Lyrical Ballads
2. Coleridge: Biographia Literaria Ch XIII to XVII

**UNIT-V**

1. Mathew Arnold: Study of Poetry, Function of Criticism

**Note:** There will not be any passages for explanation.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author/ text must be asked Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.

**Sugessted Reading/Study Materials (Text Books & Reference Books): -**

1. Horace: The Art of Poetry
2. James Henry: The Art of Fiction
3. William, Epsom: Seven Types of Ambiguity
4. William Raymond: Politics and Letters
5. Allen Tate: Tension in Poetry
6. Trilling, Lionel: “Sense of the Past”
7. Richards I.A.: “Four Kinds of Meaning”
8. Ranson, J.C.: “Criticism as Pure Speculation”
9. Sartre, Jean Paul: What is Literature?
10. Bodkin, Maud: Archetypal Patterns in Poetry

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**SESSION 2021-22**

**M.A. ENGLISH**  
**SEMESTER - III**  
**PAPER - II**  
**INDIAN WRITING IN ENGLISH – I**

**Term End/Semester Examination M.M. 80**  
**Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation. The candidates shall attempt one question from each Unit. All questions shall carry equal marks

**UNIT-I**

1. Sri Aurobindo: Savitri – Book I, Canto I.
2. Tagore: Songs 1 to 15 from Gitanjali

**UNIT-II**

1. Kamla Das: The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat.
2. Nissim Ezekiel: Enterprise, Poet Lover and Birdwatcher, Night of Scorpion.

**UNIT-III**

1. Girish Karnad: Nagamandala
2. Vijay Tendulkar: Silence,, The Court is in Session.

**UNIT-IV**

1. Raja Rao: Kanthapura
2. R. K. Narayana: The Guide

**UNIT-V**

1. Mulk Raj Anand: Coolie
2. V. S. Naipaul: A House for Mr. Biswas

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Ghosh, Aurobindo: Savitri
2. Radhakrishnan, S.: The Creative Life
3. Nahal, Chaman: Azadi
4. Bhattacharya, Bhabani: Dream in Hawaii
5. Joshi, Arun: The Strange Case of Billy Biswas
6. Singh, Khuswant: Train to Pakistan
7. Sahgal, Nayantara: The Day in the Shadow
8. Venkataramani, K.S.: Murugan the Tillar"
9. Nagarajan, K.: The Chronicles of Kedaram
10. Desai, Anita: Fire on the Mountain
11. Jayakrishna Nair: Cutting Edges : Biology of Experience in the Poetry of Kamla Das

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - III  
PAPER - III  
AMERICAN LITERATURE – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation. The candidates shall attempt one question from each Unit. All questions shall carry equal marks

**UNIT-I**

1. Walt Whitman: When Lilacs Last in the Dooryard Bloomed
2. I Hear America Singing

**UNIT-II**

1. Emily Dickinson: Bring Me the Sunset in a Cup (128),
2. The Soul Selects her Own Society (303)
3. Some Keep the Sabbath Going to Church (324)
4. There Has Been a Death in the Opposite House (389)

**UNIT-III**

1. Wallace Stevens: Peter Quince at the Clavier
2. Of Modern Poetry
3. Sunday Morning
4. A Postcard from the Volcano

**UNIT-IV**

1. R. W. Emerson: Self Reliance
2. Henry David Thoreau: Civil Disobedience

**UNIT-V**

1. Short Notes (Two are to be attempted)
2. Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Emerson, Ralph W.: Nature, The Rhodora, Brahma, The Poet, Hamatroya
2. Hawthorne Nathaniel: The House of seven Gables
3. Melville, Herman: Billy- Budd “Bartleby”
4. Poe. Edgar, Allan: The Fall of the House of Usher, The Raven
5. Lowell, J. Russell: A Fable for Critics
6. Crane Stephen: The Open Boat, The Blue Hotel
7. James, Henry: The Portrait of a Lady
8. Draiser, Theodore: Sister Carrie
9. Howels, William Dean: The Rise of Silas Lapham
10. Adam, Henry: The Education of Henry Adams

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SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - III  
PAPER - IV (A)  
(OPTIONAL)  
LINGUISTICS – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Language: Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

**UNIT-II**

1. Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics Linguistics and related disciplines.

**UNIT-III**

1. Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.
2. The Organs of Speech and their functions.

**UNIT-IV**

1. Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants
2. Phonetic Symbols (IPA)

**UNIT-V**

1. Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.
2. Classification of Consonants: On the basis of place and manner of articulation, aspiration and voicing
3. Sound attributes: Length, Stress, Pitch, Intonation and Juncture.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. D. Crystal: Linguistics
2. S.K. Verma & N. Krishnaswamy: Modern Linguistics: A Introduction

**SEMESTER - III  
PAPER - IV (B)  
(OPTIONAL)  
ENGLISH LANGUAGE TEACHING – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. What language teaching is about? Distinction between L1 and L2, Second Language learning and bilingualism second language versus foreign language learning and acquisition

**UNIT-I**

1. Language Teaching Theories
2. Grammar Translation or Traditional Method
3. The Direct Method
4. The Reading Method

**UNIT-III**

1. The Teaching of
  - i. Segmental Features of English
  - ii. The Supra Segmental Features of English

**UNIT-IV**

1. Audio Visual and Supplementary Aids
2. The use of Audio-Visual aids in teaching, Aids Supplementary to text Books.

**UNIT-V**

1. Language Teaching
2. The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Lado, Robert: Language Testing.
2. Meres An Edmond: A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
8. Nagaraja, Geetha : English Language Teaching, Orient Longue Pvt. Ltd

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - III  
PAPER - V (A)  
(OPTIONAL)  
ROMANTICISM – I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Wordsworth: Retrospect – Love of Nature leading to
2. Love of Mankind lines (1 – 100)
3. From Prelude Book – VIII

**UNIT-II**

1. Coleridge: Frost at Midnight, Rhyme of Ancient Mariner

**UNIT-III**

1. John Keats: Endymion (Book I, Lines 1-24)
2. Hyperion (Book – I)

**UNIT-IV**

1. Byron: The Vision of Judgement
2. Keats: From the Letters (from English Critical Text edited by Enright and D'Chikera)

**UNIT-V**

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

**Note:** There will not be any passages for explanation

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.



**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - III  
PAPER - V (B)  
(OPTIONAL)  
MODERNIST LITERATURE - I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study

**UNIT-II**

1. G.M. Hopkins : The Windhover (Detail)  
Pied Beauty (Detail)  
Felix Randal (Detail)
2. W. B. Yeats : Second Coming,  
Sailing to Byzantium,  
Byzantium

**UNIT-III**

1. T.S. Eliot : The Waste Land (First two sermons) Detail

**UNIT-IV**

1. W. H. Auden : The Shield of Achilles, September 1,1939  
In Memory of W.B. Yeats (All Detail)

**UNIT-V**

1. Dylan Thomas : Fern Hill, Refusal to Mourn the Death (Non-detailed)

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks (4x 4= 16)
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author.

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - IV  
PAPER - I  
CRITICAL THEORY – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation

**UNIT-I**

1. Bharata: Natyashastra (Rasa and Bhava Theory)
2. Anandavardhanacharya: Dhvanyaloka

**UNIT-II**

1. T. S. Eliot: Tradition and Individual Talent

**UNIT-III**

1. Richards: Principles of Literary Criticism

**UNIT-IV**

1. Saussure: Nature of Linguistic Sign
2. Michael Foucault: What is an Author

**UNIT-V**

1. Northrop Fry: The Function of Criticism
2. Elaine Showalter: Feminist Criticism in Wilderness

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Horace : The Art of Poetry
2. James Henry : The Art of Fiction
3. William, Epton : Seven Types of Ambiguity
4. William Raymond : Politics and Letters
5. Allen Tate : Tension in Poetry
6. Trilling, Lionel : "Sense of the Past"
7. Richards I.A. : "Four Kinds of Meaning"
8. Ranson, J.C. : "Criticism as Pure Speculation"
9. Sartre, Jean- Paul: What is Literature?
10. Bodkin, Maud : Archetypal Patterns in Poetry

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - IV  
PAPER - II  
INDIAN WRITING IN ENGLISH – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation

**UNIT-I**

1. R. Parthasarthy: From Exile, From Trial, From Homecoming (from Rough Passage, 1977)
2. Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

**UNIT-II**

1. N. C. Choudhary: The Autobiography of an Unknown Indian
2. J. L. Nehru: The Discovery of India

**UNIT-III**

1. M. K. Gandhi: The Story of My Experiments with Truth
2. P. J. Kalam: Ignited Mind

**UNIT-IV**

1. Shashi Deshpande: The Dark Holds No Terror
2. Anita Desai: Cry the Peacock

**UNIT-V**

1. Arundhati Roy: The God of Small Things
2. Arvind Adiga: The White Tiger

**Directives for students, teachers and paper setters**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Suggested Reading/Study Materials: - Text Books & Reference Books**

1. Ghosh, Aurobindo : Savitri
2. Radhakrishnan, S. : The Creative Life
3. Nahal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Sahgal, Nayantara : The Day in the Shadow
8. Venkataramani, K.S. : Murugan the Tillar"
9. Nagarajan, K. :The Chronicles of Kedaram
10. Desai, Anita : Fire on the Mountain
11. Jayakrishna Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das

**M.A. ENGLISH**

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**SEMESTER - IV  
PAPER - III  
AMERICAN LITERATURE – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation

**UNIT-I**

1. Eugene O'Neill : The Emperor Jones
2. Tennessee Williams : The Glass Menagerie

**UNIT-II**

1. Arthur Miller : All My Sons
2. Edward Albee: Who's Afraid of Virginia Woolf?

**UNIT-III**

1. William Faulkner : The Sound and the Fury
2. Ernest Hemmingway : The Old Man and the Sea

**UNIT-IV**

1. Nathaniel Hawthorne : The Scarlet Letter
2. Mark Twain : The Adventures of Huckleberry Finn

**UNIT-V**

1. Short notes on following topics (two to be attempted)
  - Expressionism
  - Naturalism
  - Realism
  - Existentialism
  - The Theatre of the Absurd

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Emerson, Ralph W : Nature, The Rhodora, Brahma, The Poet, Hamatroya
2. Hawthorne Nathaniel : The House of seven Gables
3. Melville, Herman : Billy- Budd “Bartleby”
4. Poe. Edgar, Allan : The Fall of the House of Usher, The Raven
5. Lowell, J. Russell : A Fable for Critics
6. Crane Stephen : The Open Boat, The Blue Hotel
7. James, Henry :The Portrait of a Lady
8. Draiser, Theodore : Sister Carrie
9. Howels, William Dean : The Rise of Silas Lapham
10. Adam, Henry : The Education of Henry Adams

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - IV  
PAPER - IV (A)  
(OPTIONAL)  
LINGUISTICS – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** The candidates shall attempt one question from each Unit. All Questions will be of equal marks.

**UNIT-I**

1. Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

**UNIT-II**

1. Morphology : Morpheme, morph, allomorph, types of morphemes, Word-classes

**UNIT-III**

1. Syntax : Sentence types – Simple, Compound, complex;
2. Constituents, Immediate Constituents, IC Analysis;
3. Syntactic devices: Word order, Function words and content words, Government, concord

**UNIT-IV**

1. Semantics: Semene, Types of meaning: Synonymy, Atonymy Polysymy, Homonymy, Collocation, Sets.

**UNIT-V**

1. Introduction to Phrase Structure Frammar
2. Limitation to Phrase Structure Grammar

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Sugessted Reading/Study Materials (Text Books & Reference Books): -**

1. D. Crystal : Linguistics
2. S.K. Verma & N, Krishnaswamy : Modern Linguistics : A introduction

**M.A. ENGLISH  
SEMESTER - IV  
PAPER - IV (B)  
(OPTIONAL)  
ENGLISH LANGUAGE TEACHING -II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Trends in linguistic theories Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Neofeathian theory, Transformative Generative Grammar

**UNIT-II**

1. Language Teaching Theories
2. The Audio – Lingual Method
3. The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof; Cognitive theory

**UNIT-III**

1. Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing

**UNIT-IV**

1. Audio – Visual and Supplementary aids
2. Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory

**UNIT-V**

1. Language Testing: Techniques to test production of lexical Units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

**Sugessted Reading/Study Materials (Text Books & Reference Books): -**

1. Lado, Robert: Language Testing.
2. Meres A Edmond: A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
8. Nagaraja, Geetha: English Language Teaching, Orient Longue Pvt. Ltd.

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SESSION 2021-22**

**SEMESTER - IV  
PAPER - V (A)  
(OPTIONAL)  
ROMANTICISM – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation.

**UNIT-I**

1. P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

**UNIT-II**

1. Charles Lamb : Imperfect Sympathies, Valentine's Day, South sea House
2. W. Hazlitt : On Actors and Acting (I and II) On Going Journey

**UNIT-III**

1. Sir Walter Scott : The Bride of Lammermoor
2. Jane Austen : Emma

**UNIT-IV**

1. Shelley : A Defence of Poetry
2. M. H. Abrahams : Orientation of Critical Theories (From The Mirror and the Poetry)

**UNIT-V**

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - IV  
PAPER - V (B)  
(OPTIONAL)  
MODERNIST LITERATURE - II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation.

**UNIT-I**

1. Samuel Becket : Waiting for Godot

**UNIT-II**

1. John Osborne : Look Back in Anger

**UNIT-III**

1. Joseph Conrad : Lord Jim
2. William Golding : Lord of the Flies

**UNIT-IV**

1. Richards : Principles of Literary Criticism
2. Communication of the Artist
3. Analysis of a Poem

**UNIT-V**

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks